

A Holy Nation

Words by
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Music and Arrangement by
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With energy ♩ = 136

F Dm⁷ B^b2

The first system of piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. The tempo is marked as 136 beats per minute. The key signature has one flat (Bb). The first measure is marked with a forte (f) dynamic. Chord symbols F, Dm⁷, and B^b2 are placed above the first three measures.

SAMPLE

F Dm⁷ B^b2

The second system of piano accompaniment continues the piece. It features the same two-staff structure as the first system. The key signature remains Bb. Chord symbols F, Dm⁷, and B^b2 are placed above the first three measures. A measure rest is indicated by a '5' in a box below the first measure.

9 *mf*

We are a ho - ly na - tion, called out of

F Dm⁷ Gm⁷ F/A

The third system includes a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "We are a ho - ly na - tion, called out of". The piano accompaniment is on two staves. The key signature is Bb. The tempo is marked as mezzo-forte (mf). Chord symbols F, Dm⁷, Gm⁷, and F/A are placed below the piano accompaniment. A measure rest is indicated by a '9' in a box below the first measure.



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dark - ness in - to light. We are a cho - sen peo - ple;

B \flat B \flat /C F Dm⁷

SAMPLE

for we be - long to Je - sus Christ, who is the Stone, the

Gm⁷ F/A B \flat B \flat /C Dm Dm/C G/B

Cor - ner - stone — of Zi - on. — We stand with Him for

F/C F⁴₂ sus⁴/C F/C F/C C⁴ sus C Dm Dm/C G/B

we are a ho - ly na - tion.

F/C F#sus⁴/C F/C F/C Csus C F Dm⁷

SAMPLE

29 **LEADS**
mp

1. For we are chil - dren
2. For we are trust - ing

B \flat /2 C/E B \flat /D B \flat /D

of the heav - en - ly Fa - ther, whose king - dom
in our heav - en - ly Fa - ther, whose Son was

B \flat /C F/C Csus C C/E