

# I Stand in Awe

Words by  
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Music and Arrangement by  
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With motion ♩ = 92

D2(no3) G<sup>2</sup>/D G/D D2(no3)

*mf*

Musical notation for piano accompaniment and vocal melody. The piano part consists of two staves (treble and bass clef). The vocal part is on a single staff with lyrics. A large red 'SAMPLE' watermark is overlaid across the middle of the page.

*mf*

I stand — in awe — of You — O Lord, I stand —

G<sup>2</sup>/D G/D D2(no3) G<sup>2</sup>/D G/D

4

— in awe — of You — I see — your glo - ry ev -

D2(no3) G<sup>2</sup>/D G/D D2(no3)

7

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10

- 'ry - where, I stand in awe of You

G<sup>2</sup>/D G/D D2(no3) G<sup>2</sup>/D G/D

Musical score for measures 10-12. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chords: G<sup>2</sup>/D, G/D, D2(no3), G<sup>2</sup>/D, G/D.

**SAMPLE**

13

D2(no3) G<sup>2</sup>/D G/D D2(no3)

Musical score for measures 13-15. It features a piano accompaniment in treble and bass clefs with a forte (*f*) dynamic. Guitar chords: D2(no3), G<sup>2</sup>/D, G/D, D2(no3).

17

*f*

I stand in awe of You

Bass part optional throughout

Musical score for measures 16-17. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs with a forte (*f*) dynamic, and a boxed measure number 17. The text "Bass part optional throughout" is written below the bass line.

16

G<sup>2</sup>/D G/D D2(no3)

Musical score for measures 18-20. It features a piano accompaniment in treble and bass clefs. Guitar chords: G<sup>2</sup>/D, G/D, D2(no3).

— O Lord, I stand — in awe — of You — I see —

G<sup>2</sup>/D      G/D      D2(no3)      G<sup>2</sup>/D      G/D

18

**SAMPLE**

— your glo - ry ev - 'ry - where, I stand —

D2(no3)      G<sup>2</sup>/D      G/D

21

— in awe — of You —

*mf*

1. I feel your  
2. I feel your

D2(no3)      G<sup>2</sup>/D      G/D

23