

CHARACTERS  
*(in order of appearance)*

- \*Announcer – a girl or guy who addresses the audience
- \*Mrs. Ellenburg- older woman; the chaperone; slightly out-of-touch, but loving (can be played by a student)
- Abby- cynical and a little self-centered
- Wes – simple, overly sentimental
- Sadie – Abby’s friend; not quite as self-involved as Abby
- Charles – a little “alternative” and not particularly hygienic
- \*Party-goers – the chorus (or choir) members. They become the chorus for “Christmas Mix” and “Christmas Mix reprise”
- \*Passers-by – the chorus (or choir) members in the street scene. They become the background vocalists for “Secret Santa”
- \*Policeman – “just the facts” kind of guy
- \*People at the police station – miscellaneous criminals, cops (don’t speak)
- \*Shoppers at the mall – miscellaneous shoppers (some have small speaking parts) They become the chorus for “Lost At Christmas”
- \*Stylist at the mall – overly made-up and styled (small speaking part)
- Emily – the central figure, the “lost” girl
- 
- \*may double

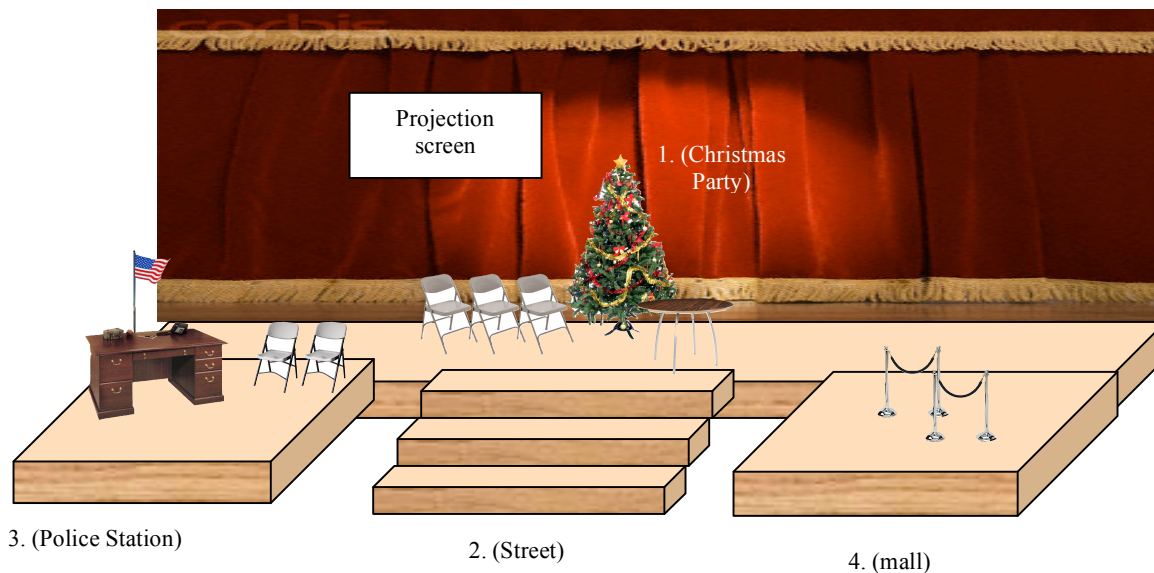
## THE STAGE

Depending on the size of your stage, you might want to consider building or renting stage extensions that bring the stage out toward the audience a bit. I've divided the stage up into four different scene areas.

1. The Christmas party -The main stage where the party begins and ends.
2. The street (downstage center) (could be steps)
3. Police station (stage extensions at stage left)
4. The Mall (stage extensions at stage right)

Each area needs to be lit independently when action is happening there. A full wash of lights might be needed for a few of the company songs.

Areas 3 and 4 may be set sometime during the performance (during scene changes) so that you can use those areas as open space for choir/company songs.



**LOST @ CHRISTMAS**  
Created by Dennis and Nan Allen

*(Announcer enters, crosses to center and speaks to the audience)*

ANNOUNCER: Ladies and Gentlemen. Good evening and welcome. Tonight's performance is a dramatic musical. That is...it's a play with songs that enhance the story...at least we hope they do. Anyway, we invite you all to join us, come to the party, as we get lost at Christmas.



**1 "COME TO THE PARTY"**

*(Lights down as chorus exits)(music fades)*

**SCENE 1**

The Christmas Party

*(Lights up, enter Abby, Wes, Sadie and Charles into party set carrying on a random conversation, i.e. "I thought I was gonna be late/I hate being the first one at party/not me, I like making a grand entrance/you know who else is coming/who knows?/how long is this gonna last?/why you got somewhere else to go?")*

*(Enter Mrs. Ellenburg)*

MRS. ELLENBURG: Oh, joy! Some early arrivers. Hello Abigail.

ABBY: I go by Abby, Mrs. Ellenburg.

MRS. ELLENBURG: And there's my little Wesley...

WES: It's Wes.

MRS. ELLENBURG: ...and Sadie, and Charles. So glad you're here.

SADIE: Hello, Mrs. Ellenburg.

CHARLES: What'up, Missus E?

MRS. ELLENBURG: It's just about time to start our annual Sunday School holiday festivities.

ABBY: *(with little enthusiasm)* Yea!

MRS. ELLENBURG: We have food, fun, and fellowship...and later, listen to this.... we'll reveal our Secret Santas. Okay?

WES: *(sincerely)* Cool.

MRS. ELLENBURG: Now, there's some music I left on the record player over there. Feel free to start it anytime. I'll be out in the kitchen getting the food prepared. So, carry on...let the party begin.

ABBY: Thank you, Missus Ellenburg.

WES: Gotcha, Missus E.

*(Exit Mrs. Ellenburg)*

SADIE: Record player? What's that?

CHARLES: Oh, guess she means this old boom box. Kinda retro...kinda radical.

ABBY: Yeah, kind of big, too, isn't it?

WES: They're not even CD's. They're tapes. Cassette tapes!

SADIE: Wow. Let's see what kind of tunes Missus E left for us. Speaking of retro. Frank Sinatra, Perry Como, The Carpenters.

CHARLES: My grandparents listens to those guys.

SADIE: Whatever. Let's liven up this party.

WES: I've got some tunes on my I-pod and we can maybe run it through the speakers on the boom box.

ABBY: Yeah, guys. Let's do it.

*(enter chorus as party-goers including Emily in clothes and hairstyle that fit into this scene)*



## 7 "CHRISTMAS MIX"

*(Abby's cell phone rings)(Abby takes out her cell phone and walks down stage to answer it.)  
(over music)*

ABBY: Hello? Hello? Hey, guys, can you turn the music down a bit.

*(music volume drops a bit, but still there) (SEE PRODUCTION NOTES)*

ABBY: Thanks. Hello. Yes, this is Abby. Oh hi, yes Emily's mother. Emily? *(suddenly remembering)* Emily!! Uh....oh....Emily. Oh yes, I picked up your daughter just like I promised I would. Uh, yes Emily is here somewhere. Let me see, I think she went to the restroom. Excuse me? Yes ma'am....uh well, the music is kind of loud. All right, stop the music. I said stop the music.

*(Music stops abruptly; party-goers gather up stage into "social groups")*

ABBY: Yes, I'll tell her you called. Yes, bye.

WES: *(crossing to Abby)* What's going on?

SADIE: *(crossing down to Abby)* Yeah, what's up, Abby?

ABBY: It's Emily.

WES: Who?

ABBY: Emily. You know the girl from Chemistry class I invited to this party.

SADIE: You mean, you invited that really creepy girl from school....?

ABBY: Yes.

WES: And she agreed to come to a church Christmas party?

ABBY: Yes, and I said I'd pick her up....and, well...I just forgot.

WES: Oh man...

ABBY: And that was her mother on the phone wanting to know if she got here all right.

SADIE: What did you tell her?

ABBY: I said that Emily was in the bathroom.

WES: Oh man...

SADIE: What are you gonna do? You think Emily's still somewhere waiting for you to pick her up?