

## PRODUCTION NOTES

### Characters:

HOST #1- male or female

HOST #2 – male or female

PETE – the “director” of the video project; a little too “in charge” at times

GEORGE/RICH – a member of the cast and chorus; very eager; no one takes him seriously; plays “Rich Fool”

KIM – Assistant director

WHITNEY – Assistant to the Assistant Director

NARRATOR – narrates the Parables of “The Rich Fool” and “The Good Samaritan”

\*MAN – acts out the “certain man” part of “The Good Samaritan”

\*THIEF #1- part of “The Good Samaritan”

\*THIEF #2- part of “The Good Samaritan”

\*PRIEST - part of “The Good Samaritan”

\*LEVITE - part of “The Good Samaritan”

\*GOOD SAMARITAN - part of “The Good Samaritan”

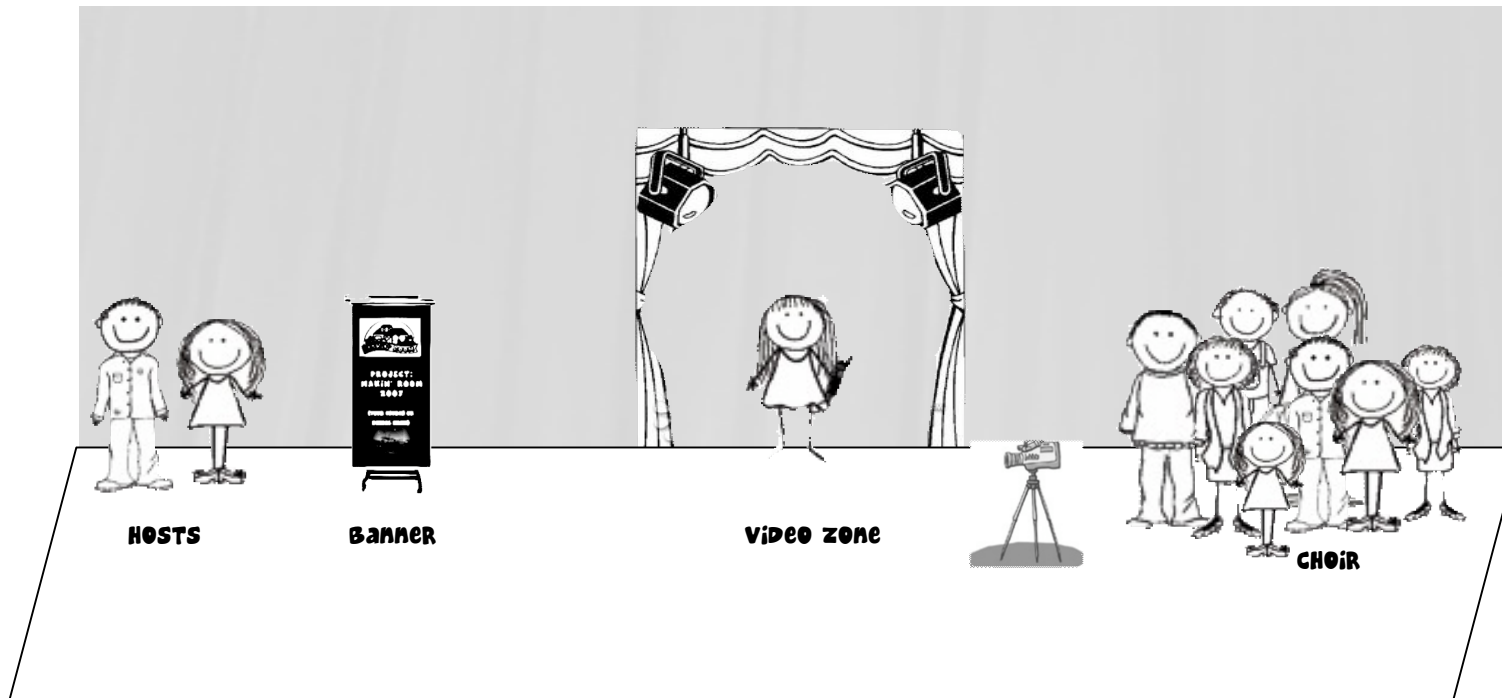
JESSICA – Can be part of the cast and chorus, but re-enters as her character in Scene 5

CAST, CREW, CHOIR (\*CHOIR MEMBERS 1,2,3 have speaking parts)

\*Can double in other parts

### Set :

(a diagram)



OR ALL VIDEO SCENES MAY BE PRE-RECORDED; THEREFORE, THE “VIDEO ZONE” STAGE PIECE WOULD BE REPLACED BY A REAL VIDEO SCREEN AS BELOW:



See directing Notes for staging ideas when using prerecorded video.



## 1. SONG: “MAKIN’ ROOM”

### SCENE 1 *This Year*

PETE: All right, everybody. That was a good rehearsal, but I think we can tighten up a few things before we start actually filming. Why don’t you all take a break and we’ll run the song one more time before we do the wide shots.

*(Choir moves about pantomiming; hosts move to down right where they address the audience)(Choir finally moves off to get ready for first “flashback” scene)  
(Change the banner<sup>1</sup> from 2008 to 2007)*

**HOST #1:** Hello. And welcome to the taping of our video called “Project: Makin’ Room.” We’ve just finished rehearsals so we’re just about to start filming the songs, the drama, and the testimonies.

**HOST #2:** Tonight’s film will be sold to raise money to build a Habitat for Humanity house...that’s a safe, affordable home we build in partnership with a low income family.

**HOST #1:** We’ve had the songs written for this occasion. We’ve gotten camera equipment, costumes, lights...everything we need donated by some great people. Sales from this video could raise enough to maybe build a whole house for somebody who needs it.

**HOST #2:** You know, this isn’t their first “Project: Makin’ Room.” This is actually the second annual. The idea started last year but...there were...some problems.

**HOST #1:** Yeah, there were attitudes that got so bad that the project almost didn’t make it at all.

**HOST #2:** In fact, what we want to show you first is a copy of the uncut version of last year’s film. You’ll see a lot of behind-the-scenes footage.

**HOST #1:** We think it’s important for you to see this...to see how easy it is to forget the needs of others and how hard it is to MAKE ROOM for the most important things in life.


**HOST #2:** So. Here we go. Excerpt from last year’s version. Let’s watch.

**HOST #1:** *(points remote at center stage)* And...play.

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<sup>1</sup> See production Notes

SCENE 2  
*Last Year*

 **8.** (“*Start*” *SFX*) (*Lights up at center*) (*enter Pete, George, and a few cast members*)

PETE: Okay, now I think we’re ready to shoot the first sketch.

GEORGE: Uh...which one is the first sketch, Pete?


PETE: (*putting him down*) Duh, George. The parable of Jesus called “The Rich Fool.”

GEORGE: Oh yeah. I forgot.

PETE: Imagine that.

GEORGE: Huh?


PETE: Never mind.

**HOST #1: Okay. Pause.** (*Points remote at center*) (*Everybody freezes*)  **9.** “*Stop*” *SFX*) **That’s Pete on the left, the one in charge. And that’s George on the right. He’s not in charge. But as we’ll see, George is one of the few who keeps his mind and heart in the right place.**

**HOST #2: Ready to go on?**

**HOST #1: Sure.**

**HOST #2: All right.** (*Points remote at center*) **Play.**

 **10.** (“*Start*” *SFX*) (*everybody unfreezes*)

PETE: Okay, everybody get ready for the wide shot of the sketch “The Rich Fool”.

(*George pulls out a “jester’s hat”; the other cast members start laughing.*)

PETE: George?

GEORGE: Yeah?

PETE: George, why do you have a clown hat on?

GEORGE: It’s not a clown hat, Pete. It’s a court jester’s hat.

PETE: Yeah...and?

GEORGE: I'm the fool remember?

PETE: How could I forget? It still doesn't explain the hat.

GEORGE: Well, I thought...you know, like a court jester is sometimes called a...

PETE: Just get in place. Okay. Quiet on the set.

KIM: "The Rich Fool" take one. *(Claps movie slate)*

PETE: And...action.



NARRATOR: Jesus once told a parable, a story about a man who had everything. He was very rich.

GEORGE as RICH: I'm so rich. *(Thumbing through play money)* I am so rich. *(Singing to the tune of "Ten Little Indians")* One million, two million, three million dollars...four million, five million...

NARRATOR. And the man had so much money he didn't know what to do with it all.

GEORGE/RICH: I don't know what to do with all this. My bank accounts are full, my piggy banks are overstuffed, and the barns where I keep my crops are....

NARRATOR: Even his barns were bulging.

RICH: I'll just have to tear down my barns and build bigger ones. After that I'll take life easy. Eat, drink and be merry.

NARRATOR: But God said...You are foolish....

*(George takes the jester hat out of his pocket and puts it on his head)*

PETE: Cut. George. What are you doing wearing that hat?

GEORGE: You didn't say I couldn't wear it, did you?

PETE: George, I'm giving my valuable time to this project and I don't need....

*(Enter Kim with a soiled costume)*

KIM: Hey Pete...we've got major problems with costumes.

PETE: What? What's the matter?