THE CURE

By Nan Allen

Theme: Evangelism

Scripture References: Matthew 28:19-20; Mark 16:15; Acts 8:12

Characters: One (The Communicator); either gender

Tone: serious

Synopsis: The Communicator tells a story about the cruelty of his family doctor who refused to

give him live-saving medicine. The Communicator realizes that when he does not share

Christ with a friend, he is guilty of the same cruelty.

Running Time: Four to five minutes

Set: none

Props: none

 OPTIONAL STAGING: The Communicator can be an offstage voice. On-stage characters pantomime the action. Those would include: The On-Stage Communicator (needs to be same gender as the offstage voice The Doctor Friend
Props can be pantomimed or use: stethoscope, other physician instruments Newspaper Vial

(The Communicator stands at center stage and speaks directly to the audience with great passion.)

COMMUNICATOR: It started with a little cough, nothing major. I ignored it at first...until it got worse. I decided to take some medicine I found in the cabinet at home. It helped for awhile but, soon the medicine didn't work anymore. Finally I went to my family doctor. I've known the doc all of my life. In fact, he delivered me years ago, he took out my tonsils, he set my broken arm. He's not just my doctor, he's my friend.

First, the doctor looked in my ears, he checked my reflexes, he told me to read an eye chart. I passed all those tests with flying colors. I've always tried to stay in shape. But then...he took a stethoscope and listened to my heart. It was then I knew something was seriously wrong. The doc had this concerned look on his face. He wrote down something on my chart, called the nurse in to draw some blood and take some x-rays. Then he left the room. I'm not sure how long he was gone. Seemed like hours. But finally he came back in. He looked sad, or scared, or something....and then I noticed a tear in his eye.