

## (PRODUCTION NOTES)

Characters: (in order of appearance)

(Smaller cast: Characters may double)

Narrator (s) – could be people otherwise cast as characters

Game Show Host – ala 70's game show

Jacob - the younger twin brother; cuming, tricky, smooth-halking

Esau - the older twin brother; ataletic, not-so-smart, big eate:

Leah - the older, not-so-pretty sister (add unbecoming wig and glasses)

Rachel – the vounger beautiful sister

Joseph – bummed out about how his brothers treat him

Support group leader murturing, but in control, in a pop psychology sense

Support group members – some are paranoid, some have other kinds of phobias

Moses –just a normal kid, with a slight lisp

Miriam – older sister with an attitude

Mom – peace maker

Aaron - smarter, articulate brother

Martha – a do-er

Andrew – a tattle-tellying brother

### Set:

Stage right and center stage can be neutral, changeable areas. Narrators can speak from either place while set pieces and movement happens at the other.

Stage left should be set as a 70's living room complete with retro couch and chair, lava lamp or other retro accent; afghans, throw pillows, etc. from the period

### Costumes:

70's, double knit, that fit the character.

### Music sources:

- "We Are Family" (Sister Sledge) Pure Disco 2 –©1997 PolyGram Records
- "Family Feud" Theme, "The Dating Game" Theme. "The Newlywed Game" Classic TV Game Show Themes ©1998 Varese Sarabande Records
- "Leave It To Beaver" Theme TV Guide 50 All Time Favorite PV Themes ©2002
  TVT Records
- "Fortunate Son" (Creedence Clearwarer Revival) "Let's Get Together" (The Youngbloods) Forrest Gunn, the Soundtrack ©1994 Paramount Pictures
- "Dream Weaver Gary Wright) Rhino Instant Party ©2001 Rhino Entertainment Company
- "Pharaoh, Pharaoh"—All the Best Songs For Youth ©1996 Pilot Point Music LILLENAS PUBLISHING COMPANY
- "Walton's Theme" 100 Greatest TV Themes ©2002 Silva Screen Records
- "We Can Work It Out", "All You Need Is Love" (The Beatles) One ©2000EMI

#### Video/visual effects

Using Power Point and/or video, here are some graphic and video shot ideas for this presentation:

- •Double Knit logo retro fonts can be found at www.themeworld.com
- •Your cast in "Brady Bunch" grid/ "Brady Bunch" on stairs
- •Your cast doing the "Hey, Hey, We're the Monkees" walk or disco moves
- •Logos from game shows Family Feud, Dating Game, Newlywed Game can be found on internet by searching for fan sites
- •The Walton's House, The Cleaver's House can be found on internet by searching for fan sites
- •Scripture references
- •Double Knit definitions:
- ① DOUBLE KNIT <u>duh</u>' bEl **nIt** A fabric knitted together with two sets of needles so that a double thickness of fabric is produced in which the two sides of the fabric are interlocked.
- ② DOUBLE KNIT <u>duh'</u> bEl **nIt** A body, knit together by the flesh and blood of Jesus Christ, which produces unity, peace, harmony, and love.

# (SCRIPT) PROLOGUE

#### INTRO: "WE ARE FAMILY"

(Graphic ideas: Photos or video of your cast in Brady Bunch grid, in disco pose or in "Monkees" walk) (Fade music)

## NARRATOR #1

Family. That's what we're here to talk about tonight.

NARRATOR #2

There are lots of kinds of families these days Nuclear families, extended families, blended families, adopted families. All knut together in one way or another.

NARRATOR \$1

However since the beginning of time, families have had their differences.

NARRATOR #2

That's for sure. Even in the Bible there were certain brothers and sisters...siblings...who didn't get along at all. Their family theme was more like...this.

"FAMILY FEUD" theme Graphic idea: "Family Feud" logo

> (over music) HOST Let's play The Feud

Here's Cain, Rachel, Moses, Mary... ... against Abel, Leah, Miriam, Martha.

NARRATOR #2 See sibling rivalry is as old as time.

NARRATOR #1

Oh yeah. For instance, remember these guys?

Underscore: "LEAVE IT TO BEAVER THEME"
Graphic idea: Your Jacob and Esau walking along street or graphic that says, "Leave It
To Jacob", ala opening to the TV show)

(over music)
NARRATOR #2
Jacob and Esau

NARRATOR #1

They were brothers, twins actually, who were as different as night and day.

(Scene opens with Esau sitting on couch. Enter Jacob singing)

#### **JACOB**

(singing) Father Abraham had many sons, many sons had Father Abraham, I am one of them...but you are not.

**ESAU** 

Hey, cut it out, Jacob. Dad doesn't like it when you sing that song...especiatly when Grandpa's around.

**ĄCΦB**,

oʻu're jiust jelalolus

\ESAU \

JACOB

Jealous 'cause Mom likes me best.

**ESAU** 

Yeah, that's what makes you a...mama's boy.

**JACOB** 

Well, at least I'm not a Bohemian Gorilla.

**ESAU** 

I am not a...a...Bohem...whatever you said.

**JACOB** 

You don't even know what a Bohemian is.

**ESAU** 

No, but whatever it is, it's not as bad as.... Mama's Boy!

**JACOB** 

Just 'cause you're five minutes older doesn't mean you're the boss of me.

**ESAU** 

Oh, yes it does, bro. I get the family inheritance and our father's blessing.

**JACOB** 

So?

(Jacob continues to barter for the meal for the inheritance and blessing)

(Scene opens with Host introducing the bachelorettes, Leah and Rachel who have their backs to the audience or are in darkness until her name is called)

#### **HOST**

It's the Dating Game. Let's meet our two bachelorettes. First, Leah the older sister. She can cook, make her own clothes and has a great personality. Next, Rachel, the younger sister. She is the pretty one who can have any man she wants.

And now let's meet our eligible bachelor, Jacob, son of Isaac.

**JACOB** 

Bachelorette #1. If you were a flower, would I want you in a boulquet for my

a wallflower, And some say I

Definitely. You know, I'm often referred to as alflo have\a wild\arom

**J**ÁCOB

Thanks. Bachelorette #2, if you were a statue what would you be made of?

#### **RACHEL**

Pure marble. Flawless, beautiful, smooth...chiseled to look like a goddess.

### **JACOB**

Thank you I get the picture. Bachelorette #1, Complete the poem. Roses are red, violets are blue, sugar is sweet...

#### LEAH

...I never use shampoo. It dries out my hair.

## **JACOB**

I see. Bachelorette #2, if we went for a long walk, where would we go?

### **RACHEL**

Into the sunset. Just me and you...hand-in-hand...together.

**JACOB** 

Wow.

#### **HOST**

And now, Jacob, which Bachelorette will it be? Number one ...or number two.

(Jacob is tricked into marrying Leah)

(Scene opens with characters sitting around in a circle as in a support/therapy group)

### LEADER

Welcome, everybody to the Sibling Rivalry Support Group. Let's all relax now. Nothing to be afraid of. Breathe out. Breathe in. Good. Now, let's start our share time, shall we? Let's start with you.

JOSEPH Me?

LEADER

But.\.

LEADER

Come on. Don't be shy.

**JOSEPH** 

Okay. (standing) Hi. My name is Joseph.

**MEMBERS** 

(in unison) Hi, Joseph.

**LEADER** 

Now Joseph. Why don't you tell us your story?

**JOSEPH** 

Okay. Well, I'm here because...it's my brothers.

**MEMBERS** 

Oh...

LEADER

Tell us about your brothers, Joseph.

**JOSEPH** 

They hate me!

**LEADER** 

Now, now. It can't be that bad.

### MOSES

(Enters singing Pharaoh, Pharaoh...)

#### **MIRIAM**

Moses, I should have left you hidden in the bull rushes when I had the chance.

## **MOSES**

Mom, Miriam said it again.

(enter Mom)

**MOM** 

Now, Moses and Miriam. Why can't you two get along?

MIR\(A\(\)

Moses is always in my room. He just stands there in front of my aquarium trying to part the water. He's so weird.

(enter Aaron waving his report card)

### **AARON**

Hey! I just got my report card. See, mom. All A's. An A+ in public speaking.

### **MOM**

Oh, that's nice Aaron. Moses, see how good your brother did in public speaking.

**MOSES** 

Uh huh.

**MOM** 

I must show your father. (exits)

**MIRIAM** 

(to Aaron) Punk!

### **AARON**

You're just jealous 'cause they don't let girls in public speaking classes.

## **MIRIAM**

(sticking out her tongue) Nyah!

#### **MOSES**

(singing) Pharaoh, Pharaoh, oh baby let my people go...

## **EPILOGUE**

#### NARRATOR #1

Then... in the New Testament there were sisters named Mary and Martha who obviously had some issues.

(Martha appears with a broom)

## **MARTHA**

Mom, Mary, never helps around the house.

### NARRATOR #2

And the two brothers, Simon Peter and Andrew.

#### **ANDREW**

Mom, Pete's telling everybody that one day he's gonna walk on water.

NARRATOR#1

Jealousy, greed, self-interest. All of these things have plagued us since Eden. And they're still happening...in the Family of God.

NARRATOR#2

Sisters and brothers jealous of the other's position of leadership, greedy for power, or just wanting to have their own way.

### (underscoring:" WALTON'S THEME")

Graphic idea: Picture of Walton's House with callout graphics coming out of the windows that say, "Good night, Jacob...Good night, Esau...Good night, Moses...Good night, Aaron; Good night, everybody"

#### NARRATOR #1

We're not talking about perfect families.

ESAU: Good night, Jacob.

JACOB: Good night, Esau.

AARON: Good night, Moses.

MOSES: Good night, Aaron.

MIRIAM: Good night, everybody.

NARRATOR #2

'Cause there's no such thing.