

Praise God

Words by
NAN ALLEN
Music and Arrangement by
DENNIS ALLEN

Driving gospel! $\text{♩} = 70$

G/A D D7/F# G G/A D D7/F# G G/A

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a bass line with chords. The key signature is D major (two sharps). The tempo is marked 'Driving gospel!' with a quarter note equal to 70 beats per minute. The dynamics start with a forte (*f*) marking.

mf

If we are si - lent, —

The vocal entry begins with a mezzo-forte (*mf*) dynamic. The melody is written on a single staff with lyrics underneath. The accompaniment continues with chords in the right hand and a bass line in the left hand.

D D7/F# G G/A D D7/F# G D

The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A large red 'SAMPLE' watermark is overlaid across the middle of the page.

the moun - tains — will trem - ble. — If we don't praise Him —

The vocal line continues with lyrics underneath. The melody is written on a single staff, and the piano accompaniment continues with chords in the right hand and a bass line in the left hand.

D7/F# G D Dsus/A D/A D

The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The number '11' is written at the beginning of the staff.

Photocopying permission granted to original purchaser only
Copyright © Allen House Productions/ASCAP All rights reserved.



PLEASE REPORT CONGREGATIONAL USE TO CCLI @ www.ccli.com
(CCLI #4776332)

the o - ceans — will roar. — So let all His peo - ple on —

Bm⁷ Em⁷ D/F# GM⁷ A D⁷/F# G

15

SAMPLE

- the earth, — let His chil - dren be — the first — to rise up and

D D⁷/F# G D D⁷/F# G

19

ble^s, ble^s — the Lord. — Praise

E/G# Asus A G/A

23



God from whom all bless - ings flow. Praise

26

SAMPLE

D D7/F# G G/A

God who made heav'n and earth be - low. Come with a song;

28

D D7/F# G G/A F#/A# Bm F#/A E/G#

to Him praise be - longs. Praise

31

A Bm A/C# G/A