

Characters:

NARRATOR, appearing as janitor, butler, moving man, real estate client, garbage collector

CHILDREN:

Eri

Phil

Dawn

Michael

Megan

Scottie

Sarah

Victoria

Francine

MILLICENT, a girl about 7 years old - Job's youngest child

JOB, a good man, a prosperous man

MADELINE - Job's "perfect" wife

ALICE, Job's younger sister

ZOE, Job's College Roommate

MRS. BUSBY, Job's third grade teacher

ADELE, Madeline's mother - Job's mother-in-law

GAYLE HUNT, reporter for JQ magazine

MAVIS, the cook for Job's family

JANICE, Job's secretary

ELIZABETH BROWN, works in accounting at Job Enterprises

CONRAD EVANS, Job's Senior Vice President

SHERIFF LINDSAY

REAL ESTATE AGENT

CLIENT #1 - uppity; into status

CLIENT #2 - an interested customer

CLIENT #3 - a "workout" nut

CLIENT #4 - "Martha Stewart" type

DR. STANBROWSKI, family doctor

NURSE FAIRCHILD, doctor's nurse

RADIO VOICE, off stage

JOB'S TURKEY, a person in a turkey costume who appears to Job at his worst

MISS GENEVIEVE STIPPLE, a checker at the supermarket

COMPANY - singers, dancers in company tunes

THE SET

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SAMPLE



ACT 1

Prologue

SONG: TOAST OF THE TOWN (Company)

*(Job crosses down stage, waving, smiling, greeting fans, exits as Janitor crosses to center, begins to sweep up confetti, then turns and speaks to the audience)
(as music trails)*

NARRATOR as Janitor *(to audience)* Job. He was a legend all right. A model of goodness...a hero in his time. He lived a long time ago, but who he was and what he went through is a timeless story.

See, Job not only was good on the outside, but down deep, too. He loved God with all his heart. He cherished his wife and children...and took care of his fellow man. He was the kind of guy who'd, as they say, give the shirt right off his back.

So, if we take the man out of the olden days, put him into the here and now, the names and the places might change...but the problems he'd face would be the same. And then the same question would come up. Can "a good man" stay good through life's hard knocks?

(possible reprise, Toast of the Town)

(segue to....)

(enter children from down stage right)

Scene 1
Job's living room

SONG: Ashes! Ashes! (Job's Children)

(enter Job from down stage left)

(children cross to Job and embrace him)

JOB: There...there, my little ones. Isn't it time you're off to school?

CHILDREN: *(whining)* Ah! Man! Do we have to? etc.

JOB: You have to. Now run along before you're late.

CHILDREN: *(exiting stage left)* Okay! Bye, Dad. See ya! etc.

MILLICENT: *(lagging behind)* Daddy!

JOB: Yes, Millicent?

MILLICENT: *(holding out a picture)* Daddy, I made this for you. It's a picture I drew of our family. You, Mommy, and all the children....youngest to oldest. That's me!

JOB: Oh, Millicent. That's beautiful! Just beautiful!! Come on, that deserves a special hug. *(hugs Millicent)* Now, you need to catch up with the others or you'll be late for school.

MILLICENT: Okay. Bye, Daddy! *(exit Millicent stage left, as music begins)*

JOB: Bye, honey. Have a good day!

SONG: THE BLESSING (Job)

(enter Madeline , from down stage right)

JOB: Good morning, my dear.

MADELINE: Good morning, my dear.

JOB: Did you sleep well, my darling?

MADELINE: Yes, I slept like a baby, my darling.

JOB: Sweet dreams, I hope?

MADELINE: Sweet as can be.

(Job and Madeline make ooey-goey kissy gestures to each other.)

JOB: Oh, look, dear, what our Millicent drew for me this morning.

MADELINE: *(looking at the picture)* Oh! Oh!! This is fabulous! I must have it framed! I'll drop it off at the frame shop on my way home from the charity auction.

JOB: That's a good idea. What did I contribute to this charity auction?

MADELINE: Well, you gave your new golf clubs, your souvenir baseball signed by Mark McGwire, your time share condo in Maui, and your antique Rolls Royce.

JOB: That's all? Well, here's a blank check. Fill in any amount.

MADELINE: Thank you, dear. You're such a sweetie pie, honey bun....

JOB: Ah, shucks....

MADELINE: No, really. You're the best, dear!

JOB: Well, blessed to be a blessing, I say.

(Job and Madeline make ooey-goey kissy gestures to each other.)

MADELINE: *(looks at her watch)* Oh, look at the time. I'll have to hurry to make it to the auction in time.

JOB: Well, have an absolutely glorious day, my sweet.

MADELINE: I will, my darling. Now don't be late for supper tonight. Mavis has a special recipe she knows you'll love.

JOB: I won't be late. I promise.

*(Job and Madeline make ooey-goey, kissy gestures to each other.)
(Madeline exits left)*

SONG: THE BLESSING reprise #1 (Job)

JOB: Yes, yes. It's a beautiful day. And aren't I blessed to be a part of it!